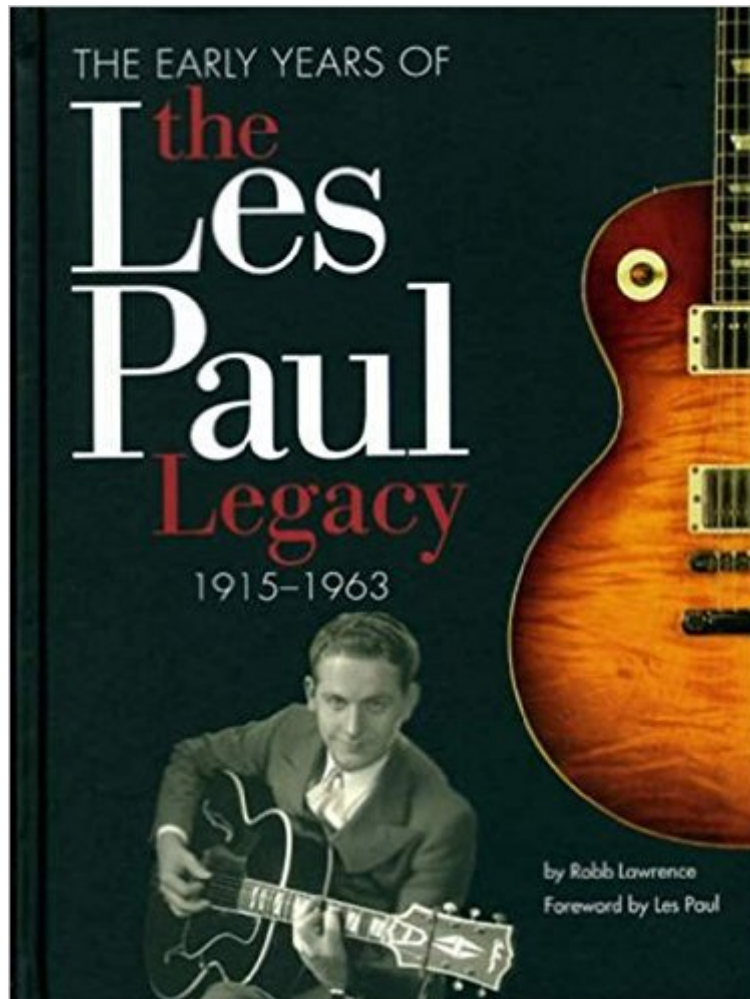


The book was found

# The Early Years Of The Les Paul Legacy 1915-1963



## Synopsis

(Book). Journey through the career of musical giant, milestone guitarist, and recording innovator Les Paul, and marvel at the world of cutting-edge guitar design! This book, along with its companion book *The Modern Era of the Les Paul Legacy 1968-2007* (Fall 2008) emerged out of author Robb Lawrence's years of research, interviews, extensive vintage archives (including original Les Paul/Mary Ford articles, press photos, music and recordings), and gorgeous original photography. It's all here: the factory pictures, the designers, the electronics; the first experimental "Log" and "Clunker" guitars, stories of the various Goldtops, the humbucking pickup evolution, and over 80 pages dedicated to the heralded '50s "Sunburst" Standard. Exclusive interviews with Les Paul, as well as Michael Bloomfield and Jeff Beck. A beautiful and insightful book on a legendary inventor, musician and his partnership with Gibson to make the world's most-cherished electric guitar.

## Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (31 customer reviews)

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## Customer Reviews

Well, I've been researching and studying Les Paul guitars and the man, since my first LP guitar in 1971. I read this book cover to cover, including all the fine print in the reproduced Gibson ads of the day. The title "the early years" may confuse some at first-this isn't about ancient history, or ancient music, as the photo of a young Les Paul may infer, but simply about the early years of the guitar's development and production. It does, however, give an great overview of Les Paul as well, which I found crucial in the bigger picture, not only of the guitar, but pop music and Gibson as well. Lawrence's history of Les is really interesting, informative, and inspiring. And, its still relevant, not

only due to Les's contributions to recording, but also to the spirit of a marriage of creativity and technological curiosity. Mr. Lawrence has provided a unique and colorful overview of both subjects. Mr. Lawrence was, as I understand things, Les's west coast gutitar tech. That alone provides credibility and provenance few others have, as well as objectivity apart from Gibson or Les himself. Further, Mr. Lawrence, beyond his luthier background, is a player. Another useful perspective. Simply, the book has great photographs of the 'original' Les Paul line up, as well as historical development information. It is organized and easy to digest, and, most importantly, a good read. It has pictures of Les Paul guitars, some unique in all the world, none of which I've seen before, anywhere. Not a technical tome, nor a cork sniffers guide, but rather a superlative tale of history of the instrument. And better still, a tale that appears to give the perspective of the times, i.e.

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